

ROBBIE HILL

(He/Him)

Hair: Dirty Blonde

Eyes: Blue

Height: 6'3"

Voice Type: Bari-Tenor

(908) 666-3421

robbiechrishill@gmail.com



THEATRE

<i>Titus Andronicus</i>	Saturninus	Shakespeare's Globe/Cory Hippolyte
<i>Dancing at Lughnasa</i>	Michael Evans	Rutgers Theater Company/William Carden
<i>At the Wedding</i>	Victor	Rutgers Theater Company/Caitlin Sullivan
<i>Reefer Madness</i>	Ensemble	Wellfleet Harbor Actors Theater/Christopher Ostrom
<i>The Giant Void In My Soul</i>	Deep Thinker	Rutgers Theater Company/Rebecca Miller-Kratzer
<i>We are Pussy Riot Or Everything is P.R.</i>	Vladimir Putin	Rutgers Theater Company/Valeria A. Avina
<i>Three Sisters</i>	Rode	Rutgers Theater Company/Mikhaela Mahoney

FILM

<i>Lucky Cat</i>	Lead	Student Film/Corbin Brito
<i>The Songs We Wrote</i>	Lead	Student Film/Sam Fenkel
<i>Homecoming</i>	Lead	Student Film/Anthony Graceffo

EDUCATION/TRAINING

BFA in Acting – Mason Gross School of the Arts at Rutgers University

Acting: Deb Jackel (Meisner), Cameron Knight

Scene Study: William Carden (Uta Hagen)

Movement: Danielle Liccardo (Williamson)

Voice and Speech: Dayle Towarnicky (Knight-Thompson), Ann-Louise Wolf, Valeria A. Avina (Fitzmaurice)

On-Camera: Kyle Bahl, Alexandra Spieth

Devising: Andy Paris

Stage Combat: Erik Gratton, Jacqueline Holloway

Career Transition: Pat McCorkle

Rutgers Conservatory at Shakespeare's Globe in London

Acting (Shakespeare): Skye Hallam, Federay Holmes, Jimmy Garnon

Text: Cory Hippolyte

Movement: Anna Healey

Voice and Speech: Gemma May Maddock

Singing: Joseph Atkins

Historical Dance: Huw Prall

Maggie Flanigan Studio Six-Week Summer Intensive

Meisner Technique: Charlie Sandlan

Private Singing Lessons (Seven Years)

Michael Hanley

SPECIAL SKILLS

Trained singer (classical and belt), Strong and High Falsetto, Intermediate Level Clarinet, Baseball, Long-Distance Running, New Jersey Driver's License, U.S. Passport | **Accents:** Russian, RP, London, Irish (Donegal)