

Jacqueline Vellandi



Height: 5'

Hair: Auburn

Eyes: Hazel

THEATER (selected)

Equity Performances

Once

A Christmas Carol

Much Ado About Nothing

Supporting/Ivanka

Principal/Tiny Tim

Ensemble

Kent Nicholson/South Coast Repertory

John-David Keller/South Coast Repertory

Jane Page/Shakespeare Orange County

Community & School

Titus Andronicus

The Wolves

Time Stops

Everything is PR

Life is a Dream

Waiting for Godot

The Boy Friend

Gossamer

The Phantom Tollbooth

TBA

Principal/#8

Supporting/Jenn

Supporting/Madonna

Swing/Ensemble

Supporting/Lucky

Principal/Maisie

Lead/Littlest One

Principal/Tock

Cory Hippolyte/Shakespeare's Globe

Marina Zurita/Rutgers/Mason Gross

Matt Dickson/Rutgers/ Mason Gross

Valeria Avina Ortiz/Rutgers/ Mason Gross

Christopher Cartmill/Rutgers/ Mason Gross

John Walcutt/OCSA Acting Conservatory

Charna Lopez/OCSA Integrated Arts

Mercy Vasquez/SCR/Junior Players

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FILM

Colette

After We Marched

Pitter Patter Titter Tatter

Tommy & the Little Free Library

Book of Truth

Overwinter

The Musical

Promises

Commercial list available upon request

Lead

Lead

Lead

Lead

Supporting

Supporting

Lead

Supporting

Lead

Sierra Falconer/UCLA MFA Student Film

Brian Stevens/Anti-Defamation League

Bianca Bonetti/Dodge - Chapman University

Kylie McGuire/Senior Student Film/OCSA

Aidan Defrese/UC Irvine

Megan Weaver/Independent Film

Jamie Ostmann/Senior Student Film/OCSA

Megan Weaver/Vanguard University

TRAINING

BFA Theater | Rutgers University, Mason Gross School of the Arts

Acting: Deb Jackel (Meisner), Cameron Knight, William Carden (Uta Hagen)

Movement: Danielle Liccardo (Williamson)

Voice and Speech: Dayle Towarnicky (Knight-Thompson), Valeria Avina Ortiz, Ann-Louise Wolf

On Camera: Alexandra Speith

Rutgers Conservatory at Shakespeare's Globe Theater in London

Movement: Anna Healy (Alexander and Laban) | Acting: Federay Holmes | Voice: Gemma May Maddock |

Text: Cory Hippolyte | Advisor: Philip Cumbus | Singing: Joe Atkins | Historical Western Dance: Huw Prall

Acting, Improv, Audition Technique | John Walcutt, Acting Conservatory, Orange County School of Arts

Character Study, Improv, Shakespeare | Hisa Takakuwa, Mercy Vasquez, South Coast Repertory

Scene Study, Commercial, Audition Technique | Corey Ralston, Ingenuity ActorStudio

Advanced Musical Theatre | Erin McNally, SCR

Voice 10 years: Show Tunes, Ballads, Musical Theatre | Amy Harwell and OCSA

Dance: Tap 3, Jazz 1, Ballet 1 | Renee Fox/South Coast Dance

SPECIAL SKILLS

Equity Membership Candidate; Plays Piano/8 years, Ukulele/3 years; Sings/Vocal Range: Soprano F3-C6; Tap Dance/9 years. CA Driver's License; Passport.