

Colton Liberatore

(He/Him)

Height: 6'1" / **Eyes:** Grey / **Hair:** Dark Brown
Vocal Range: Baritone

Coltonlib02@gmail.com
910-585-8690



THEATRE

Time Stops	Roland	Rutgers Theatre Co.	Dir. Matt Dickson
Romeo & Juliet	Friar Laurence	Rutgers Theatre Co.	Dir. Carlo Feliciani Ojeda
Much Ado About Nothing	Claudio	Shakespeare's Globe	Dir. Cory Hippolyte
Life is a Dream	Clotaldo	Rutgers Theatre Co.	Dir. Christopher Cartmill
Fires in the Mirror	Robert Sherman	Rutgers Theatre Co.	Dir. Cameron Knight
What, Then?	Edward Shaw	Rutgers Theatre Co.	Dir. Caitlin Rigney

TRAINING

Rutgers University, Mason Gross School of the Arts, BFA Acting

Acting: Cameron Knight, Deb Jackel (Meisner)

Movement: Danielle Licarrdo-Massood, Caitlin Rigney

Text/Global Theater: Christopher Cartmill

Speech: Dayle Towarnicky

Voice: Valeria Avina Ortiz

On Camera: Alexandra Spieth

Scene Study: William Carden

Rutgers Conservatory at Shakespeare's Globe Theatre

Acting: Federay Holmes, Kate Maravan (Meisner)

Movement: Anne Healey

Voice: Gemma May Maddock

Singing: Joseph Atkins

Dance: Huw Prall

Texts/Contexts: Farah Karim-Cooper

Theatre Criticism: David Antrobus

Advisors: Philip Cumbus, Bonnie Morris

Additional Training

Vocal Training: 2016-Present

Ballet/Jazz/Tap: 2016-2021

Musical Theatre: 2016-2021

SPECIAL SKILLS

Fencing, Long Sword Combat, Basic Stage Combat, Marksman, Backpacking/Hiking, Horseback Riding, Weight Training & Athletic, Partner Dancing, Improvisation, NC Driver's License, U.S. Passport
DIALECTS: British, Cockney, Scottish, Irish, Brooklyn, and French