# Alyssa Isetta

www.alyssaisetta.com

alyssaisetta@gmail.com | 707-889-3632

hair: auburn/ginger | eyes:hazel | height: 5'7" |

# **THEATRE**(selected)

At the Wedding Eva Dir. Caitlin Sullivan Romeo and Juliet Nurse Dir. Carlo Feliciani Ojeda Much Ado About Nothing Margaret Dir. Cory Hippolyte Life is a Dream Dir. Christopher Cartmill Clarin Saudade Ensemble Dir. Danielle Liccardo Tommy T/Prince Phillip What Then?(devised) Dir. Caitlin Rigney MAC BETH Macbeth Dir. Nathan Cumming

# FILM & TV(selected)

GIGGIN: Pilot Day Player Little Legion Productions Cart
Pushers Day Player Vincent D'Alessandro (feature)

Moment of Silence Lead Anthony Graceffo

(short film)

# **TRAINING**

# Rutgers University, Mason Gross School of the Arts | BFA Acting

Acting: Deb Jackel, William Carden, Cameron Knight

<u>Movement:</u> Danielle Liccardo, Caitlin Rigney <u>Voice & Speech:</u> Dayle Towarnicky, Valeria Avina

Script Analysis: Christopher Cartmill On Camera: Alexandra Speith Career Transition: Pat McCorkle

### Rutgers Conservatory at Shakespeare's GlobeTheatre in London

<u>Advisor:</u> Philip Cumbus <u>Acting:</u> Federay Holmes, Cory Hippolyte <u>Movement:</u> Anna Healey <u>Singing:</u> Joseph Atkins <u>Voice&Speech:</u> Gemma May Maddock <u>Historical Dance:</u> Huw Prall <u>Text & Contexts:</u> Farah

Karim-Cooper

#### **Additional Training**

ArtsBridge Gap Year (five month Meisner program)

Acting: Kevin Kittle, Helen Farmer, Julie Boyd

Voice & Speech: Nathan Crocker

Text: Cameron Knight

## SPECIAL SKILLS

devising, improv, RP British accent, Southern accent, basic waltz, juggle with scarves, cartwheel, Jennifer Coolidge impression, knitting, US passport, drivers license