Ava Lamantia *(she/her)*

www.avalamantia.com | (732) 320-8539 | avalama3@gmail.com
Height: 5'3" |Eyes: Blue | Vocal Range: Mezzo Soprano

THEATER

Much Ado About Nothing	Hero	Shakespeare's Globe/Cory Hippolyte
Life is a Dream	Rosaura	Rutgers Theater Co./Christopher Cartmill
Reasons to be Pretty	Carly	Utopia for Losers/Sawyer Barth
At the Wedding	Carly	Rutgers Theater Co./Caitlin Sullivan
The Drowsy Chaperone *Count Basie Theater Award Winner*	Janet	Freehold Performing Arts Center/ Stephen Kazakoff
R+J	Julia	Rutgers Theater Co./Carlo Feliciani Ojeda
What, Then? *(Devised)*	Ensemble	Rutgers Theater Co./Caitlin Rigney
Saudade *(Movement)*	Ensemble	Rutgers Theater Co./Danielle Liccardo
Christmas with Tim Janis *Tori Kelly, Colbie Calleit, & Us the Duo*	Ensemble	Carnegie Hall, NYC/Forever Young Foundation

FILM

Cart Pushers	Amber	Vincent D'Alessandro

TRAINING

Rutgers University, Mason Gross School of the Arts | BFA Acting

Acting: Cameron Knight, Deb Jackel (Meisner)

Career Transition: Pat McCorkle

On Camera: Alexandra Spieth

Movement: Danielle Liccardo, Caitlin Rigney (Williamson)

Scene Study: William Carden (Uta Hagen)

Text: Christopher Cartmill

Voice: Valeria Avina (Fitzmaurice)

Speech: Dayle Towarnicky (Knight-Thompson)

Rutgers Conservatory at Shakespeare's Globe Theatre in London

Advisor: Philip Cumbus

Acting: Federay Holmes

Movement: Anna Healey

Singing: Joseph Atkins

Voice: Gemma May Maddock

Text & Contexts: Farah Karim-Cooper

Historical Dance: Huw Prall

Script Analysis: Cory Hippolyte, Lata Nobles

Additional Training:

Fine and Performing Arts Academy(Monmouth County): Stephen Kazakoff, Amy Myers, Regina Mcallen
Actor's Playground School of Theater (Monmouth County):Ralph Colombino

---

SPECIAL SKILLS

Competitive Dance(tap, jazz, modern, standard ballet), Cross Country Running, Biking, Swimming, Licensed Driver, US Passport, Accents (New York, British RP, Southern, Slavik, Irish)