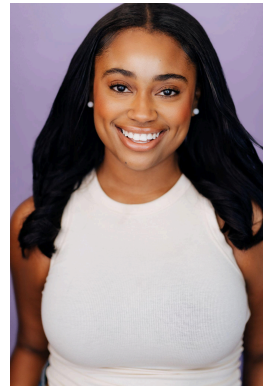


Noelle Young-Davis

noelleyoungdavis@gmail.com | 443-306-7714 | Height: 5'4" | she/her



Theater

Romeo and Juliet	Juliet	Door Shakespeare/Dimonte Henning
Emma	Harriet Understudy*Role performed	Door Shakespeare/Maggie Kettering
Emma	Townsperson	Door Shakespeare/Maggie Kettering

Educational Theatre

Much Ado About Nothing	Ursula	Shakespeare's Globe/Corey Hippolyte
Mud Row	Elsie	Rutgers Theater Co./Lisa Strum
Romeo and Juliet	Lord Capulet	Rutgers Theater Co./Carlo Feliciani Ojeda
Life Is A Dream	Estrella	Rutgers Theater Co./Christopher Cartmill
Fires in the Mirror	Big Mo/Reuven Ostrov	Rutgers Theater Co./Cameron Knight
What Then?	Keisha/Ensemble	Rutgers Theater Co./Caitlyn Rigney
Saudade (Movement)	Ensemble	Rutgers Theater Co./Danielle Liccardo

Training

Rutgers University, Mason Gross School of the Arts - BFA Acting

Acting: Cameron Knight, Deb Jackel(Meisner)

William Carden(Uta Hagen)

Movement (Williamson): Caitlin Rigney, Danielle Liccardo

Voice(Fitzmaurice): Valeria A. Avina

Speech (Knight-Thompson): Dayle Towarnicky,

On-Camera: Alexandra Spieth

Audition: Pat McCorkle

Rutgers Conservatory at Shakespeare's Globe

Acting: Federay Holmes, Kate Maravan, Cory Hippolyte

Voice: Gemma May Maddock

Movement: Anna Healey

Singing: Joe Atkins

Historical Dance: Huw Prall

Advisor: Philip Cumbus

Additional Training:

Baltimore School For The Arts (*Acting:Richard Pilcher, Tony Tsendes, Rosiland Cauthen, Becky Mossing,Maria Broom*)

AMDA Summer Conservatory (*Acting*)

Studio A Dance and Modeling Academy (*Ballet, Modern*)

Morton Street Dance Academy (*Ballet, Jazz, Modern, Tap*)

Vocal Range

Alto: D5-E flat 3

Special Skills

Stage Combat: proficient in hand-to hand. Accents: British RP, American South. Proficient in Western European Historical Dance.