

# CHLOE WALES

chloecalliopewales@gmail.com | 415-991-9050

hair: blonde | eyes: blue | height: 5'5" | vocal range: D2-C6

## THEATRE

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<i>Orlando</i>	Chorus	Rutgers Theatre Co.	Dir. Chika Ike
<i>Romeo and Juliet</i>	Mercutio	Rutgers Theatre Co.	Dir. Carlo Feliciani Ojeda
<i>Much Ado About Nothing</i>	Beatrice	Shakespeare's Globe	Dir. Cory Hippolyte
<i>Life Is a Dream</i>	Segismundo	Rutgers Theatre Co.	Dir. Christopher Cartmill
<i>Saudade (devised)</i>	Ensemble	Rutgers Theatre Co.	Dir. Danielle Liccardo-Masood
<i>Fires in the Mirror</i>	Ensemble	Rutgers Theatre Co.	Dir. Cameron Knight
<i>The Busy Body</i>	Scentswell	Rutgers Theatre Co.	Dir. Katherine Wilkinson
<i>What Then? (devised)</i>	Ensemble	Rutgers Theatre Co.	Dir. Caitlin Rigney

## TRAINING

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### **Rutgers University, Mason Gross School of the Arts | BFA Acting**

Acting: Cameron Knight, Deb Jackel (Meisner)

Voice/Speech: Valeria Avina Ortiz, Dayle Towarnicky

Movement: Caitlin Rigney, Danielle Liccardo-Masood (Williamson)

Scene Study: William Carden (Uta Hagen)

Text: Christopher Cartmill

Career Transition: Pat McCorkle

On Camera: Alexandra Spieth

### **Rutgers Conservatory at Shakespeare's Globe Theatre in London**

Advisor: Philip Cumbus

Acting: Federay Holmes

Movement: Anna Healey

Singing: Joseph Atkins

Voice: Gemma Mae Maddock

Text: Cory Hippolyte

Text & Contexts: Farah Karim-Cooper

## SPECIAL SKILLS

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Stage Combat: proficient in hand-to hand, broadsword, and buckler. Accents: British RP, American South, French. Proficient in Western European Historical Dance, Ballet, Jazz, Contemporary and Tap, US Passport.