



Talli Basile

talli.jane.basile@gmail.com

301-526-3231

HEIGHT: 5'10"

PRONOUNS: She/They

Voice part: Soprano/Mezzo Soprano

THEATRE

Mauritius	Jackie	Rutgers Theater Company , David Esbjornson
The Komodie Of Errors	Angelo	Rutgers at Shakespeare's Globe , Lo Feliciani Ojeda
Macbeth	Lady Macbeth	Rutgers Theatre Company , Cameron Knight
The Little Green Birdie	Serpentina	Rutgers Theater Company , Christopher Cartmill

EDUCATION/TRAINING

Rutgers University BFA Acting Program (Meisner Technique): Barbara Marchant, William Carden, Cameron Knight, Deb Jackel, Kate Maravan, Christopher Cartmill

Rutgers Conservatory at Shakespeare's Globe: Federay Holmes, Katie Heath, Anna Healey, Philip Cumbus, Vickie Woodward, Elliot Barnes-Worrell, Joe Attkins, Farah Karim-Cooper

William Esper Studio Summer Intensive: Bruce McCarty

Williamson Movement Technique: Danielle Liccardo-Massood, Caitlin Rigney

Knight-Thompson Speech Work: Nathan Crocker, Dayle Towarnicky

Fitzmaurice Voice Work: Cheree Rice, Valeria A. Avina

Gori Voice Studios: Grace Gori

On Camera: Alexandra Spieth, Pat McCorkle

Duke Ellington School of the Arts: Ken Johnson, Eric Ruffin, Denise Diggs, Vera Katz, Nicole Brewer

SPECIAL SKILLS

Singing (jazz, classical, r&b, acapella, improv, harmony, celebrity impressions), Dance (modern, jazz, some ballet, some ballroom, hip hop, some western european historical dance), Gymnastics (splits, one-handed cartwheel, roundoff, arial, backbend, front-walkover, front flip on trampoline), Basic Taekwondo, Basic Unarmed Combat, Bicycling, Scootering, Swimming, Diving, Writing, Dramaturgy, Quick Dialect Pick Up, Driver's license, US Passport

Dialects: Southern Standard English, Brooklyn, Gulf Coast South, French, Haitian