

Henry Isaacs

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HEIGHT: 5'8" | EYES: BROWN | HAIR: BROWN | VOCAL: ALTO



THEATRE

<u>Production:</u>	<u>Character:</u>	<u>Director:</u>	<u>Company:</u>
Masculinity Max	Max	Katherine Wilkinson	Rutgers Theatre Co.
Macbeth	Witch 1/Doctor/Servant/ Soldier/Attendant	Cameron Knight	Rutgers Theatre Co.
Heavenly Fools	Fran/Freddy/Freya	Dara Malina	Rutgers Theatre Co.
The Komedie of Errors	Chris Sly/Dromio of Ephesus	Lo Feliciani Ojeda	Shakespeare's Globe
The Little Green Birdie	Pantalone	Christopher Cartmill	Rutgers Theatre Co.
Damocles	Boyfriend/Dad	Christina Angeles	Rutgers Theatre Co.

TRAINING:

Rutgers University, Mason Gross School of the Arts | BFA Acting

Acting: Barbara Marchant (Meisner), Cameron Knight, Deb Jackel (Meisner)

Voice/Speech: Cherie Rice, Nathan Crocker (Knight-Thomson), Dayle Towarnicky (Knight-Thomson)

Movement: Danielle Liccardo (Williamson), Caitlin Rigney (Williamson)

Scene Study: William Carden (Uta Hagen)

Text: Christopher Cartmill

Stage Combat: Susana Montoya Quinchia (Hand to hand, dagger)

Career Transition: Pat McCorkle

On Camera: Alexandra Speith

Rutgers Conservatory at Shakespeare's Globe Theatre in London

Advisors: Philip Cumbus, Bonnie Morris

Acting: Federay Holmes Movement: Anna Healey Meisner: Kate Maravan

Singing: Joseph Atkins Voice/Speech: Vicky Woodward, Katie Heath Text: Elliot Barnes-Worrall Intimacy: Abigail

Kessel Dramatherapy: Sam Adams Western-European Historical Dance: Huw Prall

Text & Contexts: Farah Karim-Cooper

Stage Combat: Jonathan Waller (Sword & Dagger, Hand to Hand)

SPECIAL SKILLS:

Clown, mask, and commedia dell'arte training. Plays bass, guitar, piano, and sings. Records and produces music. Writes sonnets. Can swim. Can stand very still for a prolonged period of time. Has basic unarmed stage combat training. Dialects: regional Scottish and French, and Brooklyn. Waiter experience. U.S. Passport.