

Abby Sanchez

(she/her)

(973)-885-9844 Height: 5'3"

abby.cssanchez@gmail.com Hair/Eye Color: dark brown

abby5anchez Vocal: Alto/Mezzo

Theatre:

She Kills Monsters Tilly/Tillius Rutgers Theatre Company dir. Delicia Turner Sonnenberg

Holy Week Victoria Rutgers Theatre Company dir. Lily Riopelle

In a Word Man Rutgers Theatre Company dir. William Carden

Comedy of Errors Luciana Rutgers at Shakespeare's Globe dir. Lo Feliciani Ojeda

The Little Green Birdie Pompea/Golden Apple Rutgers Theatre Company dir. Christopher Cartmill

Macbeth Donalbain/Young Siward/Ensemble Rutgers Theatre Company dir. Cameron Knight

Film:

Love Me As the World Caves In (devised) Ally, Pride dir. Jasmine Carmichael

Training:

BFA Theatre Acting - Mason Gross School of the Arts at Rutgers University

Acting: Barbara Marchant, Cameron Knight, Deb Jackel (Meisner) Scene Study: William Carden (Uta Hagen) Global Theatre/Text: Christopher Cartmill Voice: Cherie Rice, Valeria Avina Ortiz (Fitzmaurice) Speech: Nathan Crocker, Dayle Towarnicky (Knight-Thompson) Movement: Danielle Liccardo, Cailin Rigney (Williamson) Career Transition: Pat McCorkle On Camera: Alexandra Spieth Stage Combat: Susana Montoya Quinchia

Rutgers Conservatory at Shakespeare's Globe in London

<u>Advisors</u>: Philip Cumbus, Bonnie Morris <u>Acting</u>: Federay Holmes <u>Voice</u>: Katie Heath <u>Speech</u>: Vicky Woodward <u>Movement</u>: Anna Healey <u>Text</u>: Elliot Barnes-Worrel <u>Meisner</u>: Kate Maravan <u>Singing</u>: Joseph Atkins <u>Historical Dance</u>: Huw Prall

Special Skills

Voice: Accents (Australian, Standard English Accent, Brooklyn, Filipino, French, Russian, Scottish, Southern American) ● Fluent English

• Conversational Spanish • Character Voices

Music: Beginner's guitar/piano ● Singing ● Beginner's Dance

Athletics: Strong Swimmer ● Bike Riding ● Electric Scootering ● Go Karting ● Basic Unarmed Stage Combat ● Basic Sword Combat ● Moderate

Cheer Stunts

More: Bartender ● Makeup Artist ● Valid USA Passport