




Alena Rose

She/Her/Hers | Mezzo Soprano (G3-A5)

New York and Washington D.C. Based

Non-Union

+1(804) 658-7802  al3na.ros3@gmail.com

 @al3na.ros3

Hair: Dark Brown w/ Blonde Highlights | Eyes: Dark Brown |

Height: 5'11"

Theater

Masculinity Max	Uncle Grumble \ Sensitive Guy \ Customer \ Curator	Rutgers Theatre Co.	Dir. Katherine Wilkinson
Heavenly Fools	Vanessa	Rutgers Theatre Co.	Dir. Dara Malina
Macbeth	Macbeth	Rutgers Theatre Co.	Dir. Cameron Knight
Comedie of Errors	Adriana	Shakespeare's Globe	Dir. Lo Feliciani Ojeda
The Little Green Birdie	Barbarina	Rutgers Theatre Co.	Dir. Christopher Cartmill
Damocles	Aphrodite	Rutgers Theatre Co.	Dir. Christina Angeles

Film

The Body Electric	Dorothy (Supporting)	Dir. Michelle Ghee
Love me As the World Caves In (Devised)	Fat Icon, Lust (Supporting)	Dir. Jasmine Charmichael

Training

Rutgers University, Mason Gross School of the Arts | BFA Acting

Acting (Meisner): Barbara Marchant, Cameron Knight, Deborah Jackel

Voice/Speech (KTS, Fitzmaurice): Cherie Rice, Valeria Avina, Nathan Crocker, Dayle Towarnicky

Scene Study (Uda Hagen): William Carden Text: Christopher Cartmill, Jessica Kahkoska

Career Transition: Pat McCorkle On Camera: Alexandra Spieth Combat: Susana Montoya Quinchia

Movement (Williamson): Danielle Liccardo-Masood, Caitlin Rigney Audition: Erica Dorfler

Rutgers Conservatory at Shakespeare's Globe Theater in London

Acting: Federay Holmes Singing: Joseph Atkins Movement: Anna Healey Historical Dance: Huw Prall

Voice/Speech: Katie Heath, Victoria Woodward Text and Contexts: Farah Karim-Cooper

Text: Elliot Barnes-Worrell Meisner: Kate Maravan

Skills

VA Drivers License, U.S. Passport; Accents-Southern, New York, French, Haitian; Conversational French; Roller Skating (Intermediate); Basketball, Fencing, Tennis (6 years); Ballet and Tap (Intermediate); Classical Piano (Advanced); Whistling; Sewing (hand and cross stitch, sewing machine); Hair Styling; Modeling