

ARI DERAM

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hair: dark brown | eyes: brown | height: 5'2" | vocal range: E3-C6



THEATRE

<i>The Busy Body</i>	Isabinda	Rutgers Theatre Co.	Dir. Katherine Wilkinson
<i>Twelfth Night</i>	Feste	Shakespeare's Globe	Dir. Philip Bird
<i>The Winter's Tale</i>	Paulina	Shakespeare's Globe	Dir. Federay Holmes
<i>Joan of Arc</i>	A Joan	Rutgers Theatre Co.	Dir. Christopher Cartmill
<i>When Silence Falls (devised)</i>	Hercules	Rutgers Theatre Co.	Dir. Danielle Liccardo
<i>12 Angry Jurors</i>	Juror #12	Rutgers Theatre Co.	Dir. Kevin Kittle
<i>There We Sat Down (devised)</i>	Grace	Rutgers Theatre Co.	Dir. Kevin Kittle

FILM

<i>Till Forever</i>	Lead	Dir. Dominic Leano
<i>Some Kind of Wonderful</i>	Lead	Dir. Makayla Leilua

TRAINING

Rutgers University, Mason Gross School of the Arts | BFA Acting

Acting: Barbara Marchant, Kevin, Kittle, Cameron Knight, Deb Jackel, Helen Farmer (Meisner)

Voice/Speech: Dr. Heather Rasche, Nathan Crocker Movement: Danielle Liccardo-Masood (Williamson)

Scene Study: William Carden (Uta Hagen) Text: Christopher Cartmill

Clown: Richard Crawford Mask: Kathleen McNenny

Career Transition: Pat McCorkle On Camera: Randy Kovitz

Rutgers Conservatory at Shakespeare's Globe Theatre in London

Advisor: Philip Cumbus Acting: Federay Holmes Movement: Anna Healey

Singing: Joseph Atkins Voice/Text: Vicky Woodward, Giles Block

Text & Contexts: Farah Karim-Cooper, Hanh Bui Combat: Jonathan Waller (Sword & Dagger, Hand to Hand)

Additional Training

The Colburn School: Musical Theatre (Los Angeles)

Acting: Lea Floden (Los Angeles)

Singing: Julia Gregory (Los Angeles)

SPECIAL

SKILLS

Conversational Farsi (Persian), Strong soprano with belt (E3-C6), Dancer (MT, jazz, contemporary, period dance), Former competitive figure skater, Improvisation, British Guild of Stage Combat Certified, CA Driver's License, US Passport.