

# Slater Ashenhurst

slaterashenhurst@gmail.com | (307) 331-5202

MFA Acting Rutgers University | Baritenor | Height: 6'4"



## THEATRE

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<i>The Winter's Tale</i>	Leontes/Dorcas	Shakespeare's Globe: Nicole Charles
<i>Antigone</i>	Kreon	Rutgers Theatre Co.: David Esbjornson
<i>Cymbeline</i> (showcase)	Iachimo/Imogen	Shakespeare's Globe: Federay Holmes
<i>Romeo &amp; Juliet</i>	Mercutio	Howard Theatre: Norah Swiney
<i>The Rehearsal</i>	King	Rutgers Theatre Co.: Christopher Cartmill
<i>Here We Are</i>	He	Rutgers Theatre Co.: Gabe Weissman
<i>Godspell</i>	Judas/John the Baptist	Howard Theatre: Laura Holland
<i>The 39 Steps</i>	Richard Hannay	Howard Theatre: Dafne Basave-Mead
<i>The Diary of Anne Frank</i>	Peter VanDaan	Howard Theatre: Courtney Sanders
<i>The Cat in the Hat</i>	The Cat	Playhouse Tulsa: Kelsey Kemper
<i>Willy Wonka</i>	Willy Wonka	Theatre West: James A. Bond
<i>The Addam's Family</i>	Lucas	Pickleville Playhouse: Derek Davis
<i>Finding the Fickle Fortune</i> (original cast)	Jacques (original character)	Pickleville Playhouse: Derek Davis
<i>Down in the Valley</i> (operetta)	Thomas Bouche	Timko-Barton Theatre: Richard Sutliff
<i>Break</i>	Henry	Playwright's Festival Rutgers: Knud Adams

## FILM

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<i>The Waiter</i> (Short)	The Waiter	Off The Page
<i>Spicy Relationships</i> (Short)	Man	Fedora Pictures
<i>The Deafening</i> (Short)	Weezer	NCC Productions
<i>How To Be Kidnapped</i>	Kenny	NCC Productions

## TRAINING

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Acting: Meisner (Kevin Kittle, Babara Marchant), Uta Hagen (William Carden), Clown (Richard)

B.A.: Musical Theatre, Oral Roberts University

Shakespeare: Rutgers Conservatory at Shakespeare's Globe (Federay Holmes, David Antrobus, Phillip Bird)

Singing: MT/Contemporary Belt (Patrick Newell), Classical (Richard Sutliff), Pop

Dance: Intermediate MT, Tap, Jazz

Speech: IPA (Nathan Crocker)

Combat: Rapier, Dagger, Unarmed

Career Transition: Pat McCorkle

Auditioning: Deb Jackel

Master Classes: Mark Rylance, Kristin Chenoweth

## SPECIAL SKILLS

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Extraordinary whistler, singing imitations (Russell Crowe), pop/riff singing, improvisation, animal imitations (birds, cows, etc.), dialects (various regional English, Irish (Dublin), Scottish, Russian, French, various American Southern), Musical Instruments (Intermediate/Advanced Piano, Guitar, Trumpet, brass instruments, flute, recorder, accordion, harmonica, percussion) improvisational comedy dancing (body rolls, "throwing it back," etc.), clowning.