

# MAGALI TRENCH

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SAG/AFTRA Eligible • Height: 5' 4"

## THEATRE (new play\*)

<i>Mr Burns, a post-electric play</i>	Jenny/Marge	Rutgers Theater Company	Dir. Kip Fagan
<i>Faust</i>	Gretchen	Rutgers Theater Company	Dir. Christopher Cartmill
<i>Measure for Measure</i>	Escalus, Abhorson	Shakespeare's Globe	Dir. Simon Dormandy
<i>Shady Acres*</i>	Dede	Rutgers Theater Company	Dir. Dina Vovsi
<i>Chesters Big Day*</i>	Becky	PLAYxPLAY	Dir. Nicholas Polonio
<i>Agnes of God</i>	Agnes	University Center for the Performing Arts	Dir. Gilda Pianelli

## DEVISED

<i>Mother Line Story Project</i>	Gabriela	Mother Line Story Project	Dir. Eliza Simpson
<i>The Other Shore (movement)</i>	Ensemble	Rutgers Theater Company	Dir. Danielle Liccardo
<i>almost (w)here: flowers growing through the roof</i>	Millie	Rutgers Theater Company	Dir. Kevin Kittle

## TRAINING

### BFA Acting, Mason Gross School of the Arts, Rutgers University

**Chair:** David Esbjornson

**Acting:** Barbara Marchant, Kevin Kittle

**Voice:** Dr. Heather Rasche

**Speech:** Nathan Crocker

**On-Camera:** Billy Serow, Pat McCorkle

**Mask:** Kathleen McNenny

**Clown:** Richard Crawford

**Text:** Christopher Cartmill, William Carden

**Movement:** Danielle Liccardo

**Audition Technique:** Deb Jackel

### Rutgers Conservatory at Shakespeare's Globe

**Acting:** Federay Holmes, David Antrobus

**Voice & Speech:** Mary Howland

**Singing:** Joe Atkins

**Text:** Philip Bird, Dr. Farah Karim-Cooper, Peter Hamilton-Dyer, Patrick Spottiswoode

**Movement:** Anna Healey

**Western Historical Dance:** Huw Prall

**Stage Combat:** Jonathan Waller

**Master Classes:** The Factory Theatre, Giles Block, Gecko Theatre, Colin Hurley, Yoli Vasquez

## ADDITIONAL TRAINING

Schaubühne: Master Class with Philipp Rost (2018) • Artistic Fellowship at Cygnet Theatre (2017) • Fitzmaurice

Voicework: Catherine Fitzmaurice and Master/Associate Teachers (2016) • University of the Arts Pre-College Program:

Amy Dugas Brown & Summer Staff (2015) • University of North Carolina School of the Arts Summer Theater Intensive:

Robby Lutfy & Summer Staff (2014)

## SPECIAL SKILLS

Fluent in Spanish • Alto • The British Guild of Stage Combat Certified in Sword and Dagger, Single Sword and Unarmed Fighting • Proficient in Various Visual Art Techniques • Dialects (upon request) • Dance Training in Jazz, Ballet, Tap, Contemporary and Hip Hop • Choreographer • Athletics • US Passport • FL Driver's License