

Mezzo/Alto
E3-D5 Belt
E5-A5 Mix
Hair: Brown
Eyes: Hazel
Height: 5' 6"

LESLIE ROTH

EMC Actor
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THEATRE (* new play)

<i>Salt Pepper Ketchup</i> (virtual)	Megan	AYE DEFY (dir. Jeremiah Davison)
<i>Measure for Measure</i>	Juliet, Mariana	Shakespeare's Globe (dir. Simon Dormandy)
<i>Di & Viv & Rose</i>	Rose	Theatre Row (Off-Broadway, dir. Leta Tremblay)
<i>Escape Artist*</i> (workshop)	Andromeda	The O'Neill Theater Center (dir. Benjamin Croen)
<i>Macbeth</i>	Witch, Gentlewoman	The Factory, London (dir. Scott Brooksbank)
<i>Les Miserables</i>	Madame Thenardier	Buckley Recital Hall (dir. A. Scott Parry)
<i>Madhouse*</i>	Louise	The Flea (dir. Ria T. DiLullo)
<i>16 Words or Less*</i> (workshop)	Crystal	Clubbed Thumb (dir. Portia Krieger)
<i>COMEUPPANCE*</i> (workshop)	Caitlin, Maryana	The Orchard Project (dir. Branden Jacobs-Jenkins)
<i>Machinal</i>	Telephone Girl	Powerhouse Theater (dir. Tomi Tsunoda)

EDUCATIONAL THEATRE (select)

<i>Leni & Joseph</i>	Leni Riefenstahl	Rutgers Theater Company (dir. Kevin Kittle)
<i>Sense & Sensibility</i>	Lucy Steele	Rutgers Theater Company (dir. Malika Oyetimein)
<i>Faust</i>	Mephistopheles	Rutgers Theater Company (dir. Christopher Cartmill)
<i>Pullman Car Hiawatha</i>	Insane Woman	Rutgers Theater Company (dir. David Dannenfelser)
<i>Heel*</i> (workshop)	Leanne	Rutgers Theater Company (dir. Erik Pearson)
<i>Lungs</i>	W	Amherst College (dir. Constance Congdon)
<i>Company</i>	Amy	Amherst College (dir. A. Scott Parry)
<i>Danny and the Deep Blue Sea</i>	Roberta	Hampshire College (dir. Matt Roth)

DEVISED (select)

<i>Mother Line Story Project</i>	Mildred	Mother Line Story Project (dir. Eliza Simpson)
<i>Only The Dead</i>	The Little Guy	The Bushwick Starr (dir. James Zebooker)
<i>The Secret of Life</i>	The Woman	Target Margin (dir. Andrew Simon)
<i>I Don't and Then I Do</i>	Various (Solo)	La MaMa E.T.C. (dir. Michael Burke)

TRAINING

MFA Acting, Mason Gross School of the Arts – David Esbjornson, Chair (2020)

Rutgers Conservatory at Shakespeare's Globe – Patrick Spottiswoode, Chair (2018-2019)

Acting: Barbara Marchant, Kevin Kittle, William Carden, Federay Holmes, David Antrobus

Text: Christopher Cartmill, Philip Bird, Peter Hamilton-Dyer, Dr. Farah Karim-Cooper

Voice, Speech & Dialect: Heather Rasche, Nathan Crocker, Mary Howland • **Singing:** Joseph Atkins

Movement: Danielle Liccardo, Anna Healey, Huw Prall • **Clown & Mask:** Richard Crawford, Kathleen McNenny

Combat: Jonathan Waller • **Auditioning:** Deb Jackel • **On Camera:** Pat McCorkle, Billy Serow

ADDITIONAL TRAINING

BA in Theater, Dance & Gender Studies at Amherst College (2013) • Fiasco Theater's FTI (2016)

BADA Semester at The British American Drama Academy (2011) • NTI Theatermakers (2011)

Clown & Commedia with Christopher Bayes, Virginia Scott, Carine Montbertrand (2012–2016)

Dance Training at Encore Theatrical Arts Project, 5 College Consortium, Arthur Murray

Ballroom Dance: Tango • Salsa • Cha Cha • Samba • Rumba • Hustle • Swing • Waltz • Foxtrot

Studio Dance: Jazz • Ballet • Tap • Contemporary • Hip Hop • Reggaeton • Contact Improvisation

SPECIAL SKILLS

Conversational French • Kirtan in Sanskrit • Basic Piano & Banjolele • Reading Music • Karate Black Belt

Long Form Improv • Tumbling, • Yoga Teacher (800-hr RYT) • Thai Massage • NJ Driver's License • Cycling

Dialects: Coastal & Inland Southern • RP • Estuary • Multicultural London • Russian • others on request

Awards: Raymond Keith Bryant: Best Undergraduate Performance ('W' in *Lungs* by Duncan Macmillan)