

KRISTINE AMARANTE

212-433-0455 | Kristine.L.Amarante@gmail.com

Height: 5ft2 | **Hair:** Black | **Eyes:** Dark Brown

THEATER

Cymbeline	Queen	Rutgers Project/Dara Malina
Measure for Measure	Pompey/Provost	Shakespeares Globe/Simon Dormandy
Sense and Sensibility	Fanny Dashwood	Rutgers Conservatory/Malika Oyeimein
What feels to the Heart	Ayat	The Brick/Sarah Means
Faust	Lychen	Rutgers Conservatory/C. Cartmill
Long Christmas Dinner	Leonora	Rutgers Conservatory/David Dannenfelzer
Performance Ensemble	Yukiko/Sheila	Rutgers Conservatory/Kevin Kittle
Pullman car Hiawatha	Doctor	Rutgers Conservatory/David Dannenfelzer
The Other Shore	Movement Ensemble	Rutgers Conservatory/Danielle Licardo
Henry V	Duke of Bourbon	The Gallery Players/Pdraic Lilles

TELEVISION

Stalked (S2 EP13)	Mya (Lead)	Discovery ID
-------------------	------------	--------------

TRAINING

Rutgers University: MFA in Acting, Mason Gross School of the Arts

Chair: David Esbjornson	Mask: Kathleen McNenny
Acting: Barbara Marchant, Kevin Kittle, Billy Carden	Lecoq/Clown: Richard Crawford
Movement: Danielle Licardo	On-Camera: Pat McCorkle, Billy Serow
Voice/Speech: Dr. Heather Rasche/Nathan Crocker	Audition Technique: Deb Jackel

Shakespeare's Globe Conservatory, Mason Gross School of the Arts

Acting: Federay Holmes, Simon Dormandy, Philip Bird	Singing: Joe Atkins
Movement: Anna Healey	Stage Combat: Jonathan Waller
Voice/Dialect: Mary Howland	Historical Dance: Huw Prall
Text: Dr. Farah Karim-Cooper, Peter Hamilton, Patrick Spottiswood	Workshop: The factory

Special Skills: Language (fluent in both Visaya and Tagalog) Dance: pole (moderate), aerial silk (beginner-moderate) Yoga (moderate) Bartender (5 years) , Stage Combat: Sword, dagger, hand to hand, Swimming, Valid US Passport, Drivers License, Puppet, rap. Vocal: Alto.