

KHANDIS MERRITT

Hair/Eye Color: Brown | Height:5'5 |

khandismerritt@gmail.com | Phone: (954)-593-0555

THEATER

| Production | Character | Company | Director |
|-----------------------|---------------------|---------------------|----------------------|
| Shady Acres | Vidalia | Rutgers Theater Co. | Dina Vovsi |
| Sense and Sensibility | Mrs. Dashwood/ Anne | Rutgers Theater Co. | Malika Oyetemein |
| Cymbeline | Cloten | Rutgers Theater Co. | Dara Melina |
| Measure For Measure | Angelo | Shakespeare's Globe | Simon Dormandy |
| Faust | Director | Rutgers Theater Co. | Christopher Cartmill |
| The Other Shore | Protector | Rutgers Theater Co. | Danielle Liccardo |
| Almost W(ere) | Tertiuma Quid | Rutgers Theater Co. | Kevin Kittle |

FILM

| | | | |
|---------------------|---------------------|-------------------------|---------------|
| Girls, Girls, Girls | Jenny/ Tracy/ Janet | Rutgers Film Department | Anna Robinson |
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EDUCATION

BFA Rutgers University, Mason Gross School of the Arts (2016-2020)

Rutgers Conservatory at Shakespeare's Globe (2018-2019)

New World School of the Arts (2012-2016)

TRAINING

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| Acting | Kevin Kittle, Barbara Marchant, Federay Holmes, William Carden, Simon Dormandy |
| Voice | Heather Rache, Mary Howland |
| Dialect | Nathan Crocker, Mary Howland |
| Text | Christopher Cartmill, Peter Hamilton- Dyer, Phillip Byrd |
| Movement | Danielle Liccardo, Anna Healy |
| Voiceover | Billy Serow |
| Auditioning | Deb Jackel, Pat McCorkle |
| Historical | Huw Paul |
| Stage Combat | Jonathan Waller |
| Singing | Joe Atkins, Andrew Parks |

Special Skills

Vocal Range: Soprano- High Tenor, Dancing, Roller Skating, Driving, Bike Riding, Stage Combat Certification

Dialects

Multicultural British |Cockney| British RP| Jamaican| Inland/ Lowland Southern| Coastal Southern