

Hadar Busia-Singleton

hadarbusiasingleton@gmail.com

347-819-2677

SAG/AFTRA Eligible

FILM

<i>Tears of the Sun</i>	Amaka	Columbia Pictures Dir. Antoine Fuqua
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THEATRE

<i>Sense and Sensibility</i>	Marianne Dashwood	Rutgers Theatre Company Dir. Malika Oyetimein
<i>Measure for Measure</i>	Isabella	Shakespeare's Globe Theatre Dir. Simon Dormandy
<i>Shady Acres</i>	Brooklyn	Rutgers Theatre Company Dir. Dina Vovsi
<i>The Happy Journey</i>	Beulah Kirby	Rutgers Theatre Company Dir. Kevin Kittle
<i>Flowers Growing on the Roof</i>	Lieselot Van Wyngaarden	Rutgers Theatre Company Dir. Kevin Kittle

TRAINING

BFA Acting, Mason Gross School of the Arts, Rutgers University

Chair: David Esbjornson
Head of Acting: Barbara Marchant
Acting: Barbara Marchant, Kevin Kittle & William Carden
Voice & Speech: Heather Rasche, Nathan Crocker
Movement: Danielle Liccardo
Audition Technique: Deb Jackel
On-Camera: Pat McCorkle, Billy Serow

Rutgers University at Shakespeare's Globe Theatre, London

Acting: Simon Dormandy, David Antrobus, Federay Holmes
Voice, Speech & Dialect: Mary Howland
Text: Dr. Farah Karim-Cooper, Patrick Spottiswoode
Stage Combat: Jonathan Waller
Singing: Joe Atkins
Movement: Anna Healy
Historical Dance: Huw Prall

Interlochen Arts Academy: Theatre Company

SPECIAL SKILLS

Dialects: Standard American, West African, Multicultural London English, Passports USA & Ghana, Singer Mezzo Soprano: (Jazz, Musical Theatre, Bossa Nova), Conversational Brazilian Portuguese, Competitive Sports Background (Soccer), Gamer/Game Modifier, Skateboarding