

# Ash Baker

EMC Eligible

Stars, The Agency

23 Grant Avenue, 4<sup>th</sup> Floor, San Francisco, CA 94108

Tel: 415.421.6272 Fax: 415.421.7620

[www.starsagency.com](http://www.starsagency.com)

Height: 5'2" Weight: 100lbs

Hair Color: Strawberry Blonde Eye Color: Brown

## THEATER (*Partial List*):

|                                                                                |                                         |                             |                               |
|--------------------------------------------------------------------------------|-----------------------------------------|-----------------------------|-------------------------------|
| Sam Wanamaker Festival 2019                                                    | Isabella ( <i>Measure for Measure</i> ) | dir. David Antrobus         | Shakespeare's Globe, London   |
| Measure for Measure                                                            | Isabella/Mistress Overdone              | dir. Simon Dormandy         | Shakespeare's Globe, London   |
| Homefront: World Premiere                                                      | ( <i>Originated</i> ) Else Kolhmier     | dir. Craig Slight           | American Conservatory Theater |
| A Christmas Carol                                                              | Martha Cratchit                         | dir. Dominique Lozano       | American Conservatory Theater |
| Sense & Sensibility                                                            | Sir John                                | dir. Malika Oyetimein       | Rutgers Theater Company       |
| Girls Says, Woman Says, Man Says                                               | Harriet/Amanda                          | dir. Caitlin Ryan O'Connell | Rutgers Theater Company       |
| Faust: Part I                                                                  | Wagner                                  | dir. Christopher Cartmill   | Rutgers Theater Company       |
| The Long Christmas Dinner                                                      | Genevieve                               | dir. Kevin Kittle           | Rutgers Theater Company       |
| West Side Story                                                                | Anybody's                               | dir. Jim Dunn               | Mountain Play Association     |
| Peter Pan                                                                      | Lost Boy                                | dir. Micheal Schwartz       | Mountain Play Association     |
| Shipwrecked! The Amazing Adventures of Louie De Rougemont (as told by himself) | Louie De Rougemont                      | dir. Julianna Rees          | Conservatory Theater Ensemble |
| Urinetown                                                                      | Little Sally                            | dir. Aleph Ayin             | 142 Throckmorton Theater      |

## FILM (*Partical List*):

|             |         |                              |                           |
|-------------|---------|------------------------------|---------------------------|
| Night Shift | Allison | dir. Melinda Darlington-Bach | California Film Institute |
|-------------|---------|------------------------------|---------------------------|

## DEvised THEATER (*Partial List*):

|                              |                       |                               |
|------------------------------|-----------------------|-------------------------------|
| Macbeth                      | dir. Scott Brooksbank | The Factory, London           |
| San Fransisco Semester       | dir. Mark Jackson     | American Conservatory Theater |
| The Motherline Story Project | dir. Eliza Simpson    | The Motherline Story Project  |

## EDUCATION & TRAINING:

### **BFA Acting, Mason Gross School of The Arts, Rutgers University**

**Chair:** David Esbjornson | **Acting:** Kevin Kittle, Barbara Marchant, William Carden | **Movement:** Danielle Liccardo | **Clown & Mask:** Richard Crawford, Kathleen McNenny | **Text:** Christopher Cartmill | **Voice & Speech:** Dr. Heather Rasche, Nathan Crocker | **On-Camera:** Pat McCorckle, Billy Serow | **Singing:** Andrew Parks | **Audition Technique:** Deb Jackel

### **Rutgers Conservatory at Shakespeare's Globe**

**Acting:** Federay Holmes, David Antrobus | **Movement:** Anne Healey | **Text:** Phillip Bird, Peter Hamilton-Dyer, Dr. Farah Karim-Cooper, Patrick Spottiswoode | **Voice & Speech:** Mary Howland | **Singing:** Joseph Atkin | **Historical Dance:** Huw Prall | **Stage Combat:** Johnathan Walker | **Master Classes:** The Factory Theatre, Giles Block, Gecko Theatre, Colin Hurley, Yolo Vasquez

## ADDITIONAL TRAINING:

**San Fransisco Semester, American Conservatory Theater:** Melissa Smith, Mark Jackson, Bill Irwin (*Master Class*)

**Artsbridge Summer Training Program:** Cameron Knight, Gary Kline, Michael Donovan, Ralph Zito

**Ballet & Jazz:** Dona Cerio | **Classical Vocal Training:** Suzanne Darley

## SPECIAL SKILLS:

Singing (*Soprano/Alto*), Basic Guitar, Photography & Videography, Drawing & Painting, Dialects (*upon request*), IPA Proficient, The British Guild of Stage Combat Certified (*hand-to-hand, sword, dagger & fire arms training*), US Passport, CA Drivers License