

Allie Novell

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THEATRE (selected)

| | | | |
|---------------------------|---------------|-------------------------|---------------------------|
| <i>Antigone</i> | Messenger | Rutgers Theatre Company | Dir. David Esbjornson |
| <i>The Winter's Tale</i> | Paulina | Shakespeare's Globe | Dir. Nicole Charles |
| <i>The Rehearsal</i> | Cloris | Rutgers Theatre Company | Dir. Christopher Cartmill |
| <i>Dead End</i> | Angel/Francey | Rutgers Theatre Company | Dir. Colette Robert |
| <i>At Home (Split)</i> | Carol | UNC School of the Arts | Dir. Kelly Maxner |
| <i>Little Women</i> | Jo March | Breakthrough Theatre | Dir. Wade Hair |
| <i>The Great God Pan</i> | Joelle | Breakthrough Theatre | Dir. Nathan Jones |
| <i>The Boys Next Door</i> | Sheila | Breaking Grounds Prod. | Dir. Eric Callovi |
| <i>Kindertransport</i> | Faith | Holocaust Center of FL | Dir. Kerry Giese |

Devised

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|--------------------------|------------------|-------------------------|------------------------|
| <i>Cowboy Mouth</i> | Cavale | Huddled Spaces | Dir. Jesse McLaughlin |
| <i>Moi Méduse</i> | Ensemble | Rutgers Theatre Company | Dir. Danielle Liccardo |
| <i>Sisyphus is Happy</i> | The Ironing Lady | Rutgers Theatre Company | Dir. Kevin Kittle |

TRAINING

Rutgers University, Mason Gross School of the Arts, BFA Acting

Chair: David Esbjornson

Acting: Barbara Marchant, Kevin Kittle, William Carden

Clown: Richard Crawford

Voice: Dr. Heather Rasche

Text: Christopher Cartmill

Speech: Nathan Crocker

Mask: Kathleen McNenny

Movement: Danielle Liccard

On Camera: Pat McCorkle

Audition: Deb Jackel

Rutgers Conservatory at Shakespeare's Globe

Acting: Federay Holmes, David Antrobus

Movement: Anna Healey

Voice: Morwenna Rowe

Singing: Joe Atkins

Stage Combat: Jonathan Waller

Dialect: Abi Lumb

Text: Philip Bird, Dr. Farah Karim-Cooper, Patrick Spottiswoode

UNC School of the Arts, High School Diploma in Drama

Acting: Kelly Maxner

Voice: Ann-Louise Wolf

Yoga: Kirtan Coan

African Dance: Krisha Marcano

Chekhov: Tanya Belov

Shakespeare: Mollye Maxner

Master Classes: Shakespeare's Globe: Mark Rylance, James Garnon, Yolanda Vazquez (2020), Schaubühne: Master Class with Philipp Rost (2018)

Special Skills: Dialects upon request (IPA Fluent), Horse Impression, FL Driver's License, Backpacker (5+ countries), US Passport